

Ave Maria

(Tanti Anni Prima)

EMR 19493M: Euphonium & Piano
EMR 22856: Euphonium & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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(Tanti Anni Prima)

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Arr.: John Glenesk Mortimer



Slow ♩ = 72

B♭ Euphonium

Piano

p

A §

6

mf

11

p

EMR 19493M

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16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 16 features a melodic line in the treble staff with a slur and a dynamic marking of *mf*. The grand staff accompaniment includes a rhythmic pattern in the bass line and chords in the treble line.

21 **B**

Musical score for measures 21-24, marked with a box 'B'. The system consists of three staves. The treble staff has a dynamic marking of *f*. The grand staff accompaniment features a consistent rhythmic pattern in the bass line and chords in the treble line.

25

Musical score for measures 25-28. The system consists of three staves. The treble staff has a dynamic marking of *f*. The grand staff accompaniment continues with the same rhythmic pattern in the bass line and chords in the treble line.

29

Musical score for measures 29-32. The system consists of three staves. The treble staff has a dynamic marking of *dim.*. The grand staff accompaniment also has a *dim.* marking. The music concludes with a final chord in the bass line.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
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EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

